

DAY 1

THURSDAY / JUNE 9

WHY SWEAT?

OPENING DISCUSSION



18:00 - 19:00

Kino Armata

Speakers:

Ardiana Gashi
Borche Manev Bozhinov
Krunoslav Stojaković
Visar Ymeri

Moderator:

Besa Luci, Editor-in-Chief of K2.0

Every summer, K2.0 Carnival marks the time of year when we gather publicly to ask questions about a pressing issue of our time. This year, we dedicate our Carnival to the sweat of the worker. What do we sweat for, how do we sweat and why should we have to sweat in the first place?

Alongside the Carnival we will be launching SWEAT, our latest multimedia monograph, which will explore the issue of labor in contemporary Kosovo and the broader region from multiple perspectives. What does labor mean in our community and society and what does it mean for us as individuals? Forms of labor are always changing, but the sweat, either literal or metaphorical, that is extracted from workers remains the same. We ask: why sweat?

This event will be live streamed.

NON/ESSENTIAL SWEAT

PUBLIC READING



19:00 - 20:00

TBA

Guests:

Arbër Selmani
Eli Krasniqi / Agnes Nokshiqi
Elona Beqiraj
Nora Prekazi

Introduces:

Aulonë Kadriu, Editor at K2.0

When we think about labor, we often make a subconscious distinction between “productive” work — “real” work — and the type of cultural work that is often considered nonessential. The pandemic brought to light even more clearly this distinction between supposedly essential and nonessential labor.

At the opening of our Carnival, we are calling upon poets, writers and performers — the supposedly “nonessential” workers — to share their experiences and their personal take on labor and sweat. What can the words of the “nonessential” tell us about what is truly worth sweating for?

SWEATY VIBES

LIVE MUSIC



20:30 - 22:30

TBA

Artists:

Don't Listen to Your Neighbors

Following our opening events, join us as we enjoy a live music performance. This is to remind ourselves that public spaces are also places for encounter and pleasure — and that some types of sweat are joyous.

SPEAKERS & GUESTS



ARDIANA GASHI Professor at the University of Prishtina. She completed her PhD in England in labor economics and writes and researches in the field of labor markets, education, migration and gender equality.

WHY SWEAT?



BORCHE MANEV BOZHINOV Human rights defender advocating for better working and living conditions for sex workers in North Macedonia. He is a co-founder and President of STAR, the first sex workers' collective in the Balkans.

WHY SWEAT?



KRUNOSLAV STOJAKOVIĆ Historian and head of the Rosa-Luxemburg-Stiftung offices in Belgrade, Serbia and Tuzla, Bosnia and Herzegovina. His main areas of interest are the history of the labor movement, fascism and anti-fascist resistance, especially in Yugoslavia, as well as left-wing movements and parties in Southeastern Europe.

WHY SWEAT?



VISAR YMERI Executive Director of the Institute for Social Policy Musine Kokalari in Prishtina. He was Vice-president of the Social Democratic Party, President of VETËVENDOSJE!, and three-term MP in the Kosovo Assembly. He studied sociology at the University of Prishtina and Media Studies, Politics, Literature and Philosophy at City and Islington College in London.

WHY SWEAT?

SPEAKERS & GUESTS



ARBËR SELMANI A journalist, poet and writer. He has published two books of poetry and poetic prose, and two books in the field of cultural journalism. He is the winner of the first prize for poetry of the 'Tirana Gate 2021' festival. His productions have been translated into English, Greek, German, French, Slovenian, Turkish and Serbo-Croatian.

NON/ESSENTIAL SWEAT



AGNES NOKSHIQI Albanian actress and Director of the Student Theater in the Faculty of Arts at the University of Prishtina. She also works as a lecturer at the University of Tetova. She is known for the films 'Tonight Is Cancelled' (2007), The Voice (1982) and Pandora (2014).

NON/ESSENTIAL SWEAT



ELONA BEQIRAJ Born in 1997 to Albanian migrants. Growing up in Germany, she deals with the feelings and experiences of people who feel torn between different countries and cultures. Her poems are about leaving a homeland behind and being a stranger in the country of arrival.

NON/ESSENTIAL SWEAT



NORA PREKAZI Ethnology curator, activist and poetess. She has worked for 10 years at the Museum of the City of Mitrovica. She is also the founder and leader of the Dhemetra Foundation and the Director of the Zana Literature Festival in Mitrovica. She is a graduate in Ethnology at the Institute of Anthropology and Art Studies in Tirana.

NON/ESSENTIAL SWEAT

SPEAKERS & GUESTS



DON'T LISTEN TO YOUR NEIGHBORS (Adhurim Grezda, Dalvin Mamusha and Endrit Xerxa). This group of three musicians from Gjakova perform a rich repertoire of traditional Albanian music that is informed by their classical education and training. In the last two years, they've been developing a unique style that incorporates jazz elements into this repertoire. With their traditional stylings, Eastern European rhythms, musical curiosity and virtuosity, the band is carving out a new and exciting place for traditional Albanian music with a sophisticated and contemporary twist.

SWEATY VIBES

DAY 2

FRIDAY / JUNE 10

CHEAP LABOR PT. I

WORKSHOP



10:00 - 14:00

HUB2.0

Led by:
HAVEIT

Labor exploitation alienates us from our bodies. It constricts our bodies, bends them, seizes them. But our bodies also have the power to enact performances of empowerment and liberation. Is sweat labor? Is it ambition? Or is it rather anxiety? During a two-day workshop held on Friday and Saturday, participants will learn how to use words and written materials to cultivate alternate versions of reality, making use of their own imagination and experiences of work. How to ensure a healthy work environment that allows for creativity and is open for empathy? We will find out!

To attend the workshop, you must register in advance. Click [here](#) to register, for free.

UNEASY ON THE EYE

VOLUME UP



PUBLIC DISCUSSION

12:00 - 13:30

MASTERCLASS

14:00 - 16:00

Project Space, Shtatëmbëdhjetë

Speaker:
Pablo Tosco

Moderator:

Daniel Petrick, Senior Editor at K2.0

"Volume Up" is an original K2.0 program exploring the ways that innovative forms of media production can be used to raise public awareness among citizens, provoke public debate and ultimately demand more from institutions. Composed of a public talk and a closed-door masterclass, our Volume Up events bring exceptional professionals closer to the Kosovo public as well as workers in the media sector. The goal is for our readers and colleagues to learn new, inspiring and successful ways of leading change in the media, and in society.

For this Volume Up we will be joined by Pablo Tosco, a World Press Photo of the Year award-winning photojournalist. We will learn from his use of photography to uncover the truth. From his investigation on labor and sexual abuse suffered by farm workers in the strawberry fields of Spain, to his reporting on famine conditions created by the war in Yemen to his current reporting on the Russian invasion of Ukraine, Tosco is committed to uncovering what may not be the easiest on the eye.

To attend the masterclass, you must register in advance. Click [here](#) to register, for free.

DAY 2

FRIDAY / JUNE 10

A GENDER KIND OF SWEAT

ONE-ON-ONE



18:00 - 19:15

HUB2.0

Speakers:

Eli Krasniqi

Nada Bobić

Moderator:

Lirika Demiri, Journalist at K2.0

We can only truly understand labor exploitation and workplace discrimination if, like all other similar issues, we think of it from an intersectional perspective. This means that, though all workers can face varieties of oppression, women workers are generally discriminated against more, and in specifically gendered ways.

While in many respects the participation of women in the workforce has been important in the process of women's emancipation, it's clear that the modern work world remains one that was largely built by men for men. We are going to talk about women's sweat.

SWEATING IN THE SPOTLIGHT

ONE-ON-ONE



19:30 - 20:45

HUB2.0

Speakers:

Genc Salihi

Nita Kaja

Moderator:

Aulonë Kadriu, Editor at K2.0

Fans, attention, the spotlight — work in the music industry can seem glamorous. But what does the music scene look like when the spotlights are off? What types of exploitation, hardship or, simply, normalcy, await music professionals in the region? In this one-on-one conversation, we will talk about what labor conditions truly look like in the music industry, and what musicians are sweating for.

BREAK A SWEAT

K2.0 PARTY



21:00 - 23:00

HUB2.0

Artist:

ODA Haliti

Who says fun isn't serious business? If you're serious about fun, join us and break a sweat. In the tradition of Carnivals of old, we will jointly enact the dream of the society we would like to live in — a society based on sharing, respect and joy. And what is true of every dream? You gotta sweat for it!

SPEAKERS & GUESTS



HAVEIT (Alketa Sylaj, Hana Qena, Vesa Qena, Arbërore Sylaj). A collective of four women who break moralizing rules and refuse to go along with the mainstream. The group was founded in 2011 in Prishtina, Kosovo. Since then, they have created a number of notable public and theatrical performances such as: *Use your mouth*, which was presented in Stockholm (Sweden, 2014); *In this so-called Day of Love*, a photo performance for Valentine's Day which received massive media coverage for its critique of homophobia; and *Examination*, a short performance during a protest against sexist language and behavior of MPs, which they brought also to TedxWomen in Prishtina and Athens, Greece.

CHEAP LABOR



PABLO TOSCO Argentinian photo and video journalist who focuses on helping the voiceless tell their story. He has covered daily life in Sudanese refugee camps in Chad; women's associations in Morocco; women's collectives against gender-based violence among aboriginal communities in Nicaragua and Guatemala; Haitian earthquake victims; coffee producers in Uganda; and the food crises in Ethiopia, Mauritania and Burkina Faso. His work has been published with *El País*, *El Mundo*, *La Vanguardia*, *Clarín*, *BBC*, *TVE*, *Al Jazeera*, *CNN*, *The Guardian*, *The Washington Post*, *The New Yorker*, *The New York Times* and other places. Recently, he won the Contemporary Issues first prize of the World Press Photo 2021 Photo Contest. He is currently covering the Russian invasion of Ukraine.

UNEASY ON THE EYE



ELIFE (ELI) KRASNIQI Anthropologist, feminist activist and writer. Krasniqi co-founded and led the Feminist Institute for Studies in Society and Culture *Alter Habitus* in Prishtina. Since 2018 she has been a lecturer and researcher in Southeast European History and Anthropology at the University of Graz. Her poem will be performed by Agnes Nokshiqi.

A GENDER KIND OF SWEAT



NADA BOBIČIĆ Feminist scholar and activist. She graduated in comparative literature and literary theory as well as in gender studies from the University of Belgrade, where she defended her PhD dissertation on socialist feminism in Yugoslavia. In her work, she connects feminist, queer and leftist perspectives on the historical and contemporary experiences of social engagement.

A GENDER KIND OF SWEAT

SPEAKERS & GUESTS



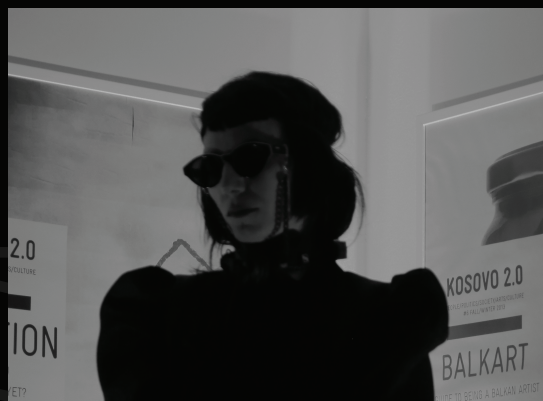
GENC SALIHU Singer-songwriter and music producer. A co-owner of Dit'e Nat', a celebrated bookstore, café and record label in Prishtina, Genc's eclectic musical output ranges from pop, pop-rock and jazz music. In 2014, Genc was a winning coach on The Voice of Albania.

SWEATING IN THE SPOTLIGHT



NITA KAJA Artist born and raised in New York, USA. Her main artistic project is the group SYTË (EYES) from Prishtina, which was formed in 2018. Initially a duo, the group has evolved into a team of four. They have performed over 30 concerts, including at Sunny Hill Festival, Pop Culture in Berlin, Localize in Potsdam, Gigmi Festival, NGOM Fest and at K2.0's 2021 Carnival - LIFE.

SWEATING IN THE SPOTLIGHT



ODA HALITI DJ, activist and entrepreneur from Kosovo. She started her career in 2010 when she opened her first business, a coffee bar called "Gegë" in Prishtina. She is now an established DJ and producer in the electronic music scene in the Balkans and abroad. She is also a determined human rights activist, having participated in the organization of the first and only Feminist Festival in Kosovo. Her performances include Rote Sonne (Munich), Ankali (Prague), Sunny Hill (Prishtina), Fashion Week Berlin, Art Week Basel and more.

BREAK A SWEAT

DAYS 3

SATURDAY / JUNE 11

CHEAP LABOR PT. II

WORKSHOP

10:00 - 14:00

HUB2.0

Led by:
HAVEIT

Join us for the second day of the two-day workshop with HAVEIT.

To attend the workshop, you must register in advance. Click [here](#) to register, for free.

LAZY WOMEN - WHAT'S THAT?

VOLUME UP

PUBLIC DISCUSSION

12:00 - 13:30

MASTERCLASS

14:00 - 16:00

Dit' e Nat'

Speaker:
Zsofi Borsi

Moderator:

Dafina Halili, Contributing Editor at K2.0

"Volume Up" is an original K2.0 program exploring the ways in which innovative forms of media production can be used to raise public awareness among citizens, provoke public debate and ultimately request more from institutions. Composed of a public talk and a close-door masterclass, our Volume Up events bring exceptional professionals closer to the Kosovo public as well as workers in the media sector. The goal is for our readers and colleagues to learn new, inspiring and successful ways of leading change — in the media, and in society.

Women are always working. However, when it comes to recognizing this work, things get messier. With the co-founder of English-language feminist media platform "Lazy Women," we will challenge ideas of womanhood, laziness and labor, and explore how we can recognize the many endeavors women around the world pursue, but which go overlooked.

To attend the masterclass, you must register in advance. Click [here](#) to register, for free.

SWEATY QUESTIONS

EXHIBIT AND DISCUSSION

18:00 - 19:45

Defy Them

Guests:
Aggelos Barai
Doruntina Kastrati

Moderator:

Majlinda Hoxha, photographer and
former Photography Editor at K2.0

James Baldwin once said that "the purpose of art is to lay bare the questions which have been hidden by the answers." When thinking about recent instances of labor exploitation, insecurity and discrimination, it is clear that artists have been raising the questions that nobody else cared to pose. For this reason, we have invited two regional artists to present work that brings to light different aspects of inequality in the workplace. The multimedia art show will be followed by a discussion by the artists, who will guide us into their artistic practices and their questions.

Aggelos Barai, presenting a photo series on chrome mines and miners in Bulqiza, Albania — a city that, in his words, fights for workers' rights. The series was produced for VICE Greece.

Doruntina Kastrati, presenting the documentary "When it left, death didn't even close our eyes," part of multimedia exhibition "Public Heroes and Secrets," displayed in 2020 at the National Museum of Kosovo.

DAYS 3

SATURDAY / JUNE 11

YOUR JOURNALISM OR YOUR LIFE!

OUTLOUD



20:00 - 21:00

Defy Them

Speaker:

Lyudmila Makey

Moderator:

Nidžara Ahmetašević,
Regional Editor at K2.0

There are some stories that are simply too powerful not to be told out loud. That's why we pick some of the most personal and ground-breaking perspectives and bring them to our public, through the voices of the authors themselves. Our Outlouds are meant to inform, inspire, and trigger reflections on what is truly worth sitting up and taking notes on. Outlouds are a reminder that change is not only possible — it is being made.

Journalism is under threat across the world. But few journalists today face the types of challenges that Ukrainian journalists currently do. What does journalism mean to them? How do they see their role in times of war? We will explore these questions and more with the first Ukrainian journalist to take refuge in Kosovo as part of the program "Journalists in Residence in Kosovo," which is providing shelter to Ukrainian journalists and allowing them to continue their work in safety.

SWEAT 'N' ROLL

K2.0 & DEFY THEM PARTY



21:00 - 24:00

Defy Them

Artists:

M.O.M

Zwada

Blerta Zabërgja

On Saturday, we team up with Defy Them, a record label and center for alternative music. Defy Them provides space and facilities for local rock bands. From bands' inception at the center's music school, their development in the rehearsal space and recording studio, all the way to their establishment as proper bands through performances in the center's event space, Defy Them is there, supporting bands and the local music scene. The collaboration between K2.0 and Defy Them brings you a rock music party with three local bands for a night that promises to make you sweat!

SPEAKERS & GUESTS



ZSOFIA (ZSOFI) BORSI Originally from Budapest. She studied in the U.K. and recently moved to Paris, France. A political scientist by training, during lockdown, Zsofi realized that her true passion is writing about issues she cares about: mainly feminism and the culture of productivity. Together with friends, she founded Lazy Women, an English-language online feminist media platform which now has 30+ volunteers all over Europe.

LAZY WOMEN - WHAT'S THAT?



AGGELOS BARAI Documentary photographer. He was born in Fier, Albania and grew up in Greece. His work focuses mainly on social issues, such as human rights and migration movements in the Balkans. He has been awarded several prizes in Greece and abroad, including from the IOM. Since 2012 he has been working as a freelance photographer, collaborating with NGOs as well as with Greek and international newspapers, magazines and agencies. He has been awarded the Stavros Niarchos Foundation Artist Fellowship by ARTWORKS (2021).

SWEATY QUESTIONS



DORUNTINA KASTRATI An eclectic research-based artist. She produces installations, sculptures and documentary or experimental videos which are based on thorough investigations. Her independent practice draws attention to social and political issues in the Balkans, focusing on labor rights and social rights connected to urban environments and the construction industry.

SWEATY QUESTIONS



Lyudmila Makey Ukrainian journalist, artist and writer (Kropyvnytskyi). She began her media career as the author of the column "Good Morning, Alexandrians!" in the newspaper "City Courier" (Alexander). Since then, she has gone through all the stages of the journalistic profession: correspondent, department editor, executive secretary, newspaper editor. She worked in particular for print and electronic media in the Kirovohrad region and Kyiv. Since 2020 she works as a freelancer for Ukrainian and European media. She arrived in Kosovo in April 2022, as part of the program "Journalists in Residence in Kosovo," implemented by AJK.

YOUR JOURNALISM OR YOUR LIFE!

SPEAKERS & GUESTS

M.O.M

SWEAT 'N' ROLL



ZWADA

SWEAT 'N' ROLL



BLERTA ZABËRGJA An artist from Kosovo. She holds a BA in Painting from the Faculty of Arts, University of Prishtina. She is a multi-medium artist who has worked in a variety of visual fields.

SWEAT 'N' ROLL

DAY 4

SUNDAY / JUNE 12

TBA

SURPRISE ARTISTIC INTERVENTION

What is a Carnival without a good surprise? Stay tuned as we announce a surprise artistic intervention that will take place in Prishtina on Sunday.

WAITING TABLES IS A REAL JOB

LUNCH AND DISCUSSION



12:00 - 13:30

Miqi Pub

Speakers:

Jusuf Azemi
Petrir Reçica
Leonid Palushaj

Moderator:

Arian Lumezi, author at K2.0

This pandemic brought to light the instability of employment in the restaurant business in Kosovo. The sector is known for its high degree of informality, with workers that are often unregistered, without contracts and the legal rights deriving from contracts.

When the Avdullah Hoti government enabled the withdrawal of 10% of pension savings from individual accounts, many workers in the sector discovered that they had no contributions in their pension accounts. As a result of their informal status, these workers don't benefit from other government support for workers.

Join us for lunch, as we discuss the conditions of workers in the bar and restaurant sector and the workers' sweat that enables nightlife and good times.

DAY 4

SUNDAY / JUNE 12

NO JUSTICE, NO PEACE!

OUTLOUD



19:00 - 20:00

HUB2.0

Speaker:

Carola Rackete

Moderator:

Besa Luci, Editor-in-Chief of K2.0

There are some stories that are simply too powerful not to be told out loud. That's why we pick some of the most personal and ground-breaking perspectives and bring them to our public, through the voices of the authors themselves. Our Outlouds are meant to inform, inspire, and trigger reflections on what is truly worth sitting up, and taking notes on. Outlouds are a reminder that change is not only possible: it is being made.

When we talk about sweat, there is a specific kind of sweat that is particularly and dangerously neglected: that of our planet. Learning from a world-renowned activist for climate justice and environmental protection, we will look at what has been done and can be done against environmental degradation, the loss of biodiversity, the inaction of institutions and the unequal burden that current systems of exploitation place on the disenfranchised people across the planet.

The event will be in-person and the speaker will join online. This event will be live-streamed.

SWEAT THE NIGHT AWAY

CLOSING ACT



20:00 - 22:00

HUB2.0

Artists:

Alban Hi-Dini

1Man

To conclude our K2.0 Carnival, we invite you to join us in a sensory journey into the world of SWEAT, delving through sound and video into the meaning, the struggle and the extraordinary liberation of sweat.

SPEAKERS & GUESTS



JUSUF AZEMI Is the leader of the Independent Private Sector Union.

WAITING TABLES IS A REAL JOB



PETRIT REÇICA is head of operations in a design and marketing company and recently elected member of Prishtina's local assembly. He has been working in the restaurant sector in one way or another from the age of 16.

WAITING TABLES IS A REAL JOB



CAROLA RACKETE A German environmentalist, human rights activist and ship captain who made international news when Italian authorities arrested her for saving migrants adrift in the Mediterranean. She's previously worked on polar research initiatives and for Greenpeace. Her current activism is focused on environmental justice, nature conservation and the climate movement.

NO JUSTICE, NO PEACE!



ALBAN HI-DINI DJ, producer and sound engineer. He has participated in many national and international festivals such as Club der Visionäre and Guesthouse in Berlin, Zone Club and PriBeats in Prishtina, and Unum Festival and Epizode Festival in Albania. He also writes and produces songs; his latest is TUQUILA EP.

SWEAT THE NIGHT AWAY

SPEAKERS & GUESTS

1MAN (AGON NIMANI) Started his career as a singer. He is now a VJ. He holds a BA and a Msc from the University of Prishtina, Faculty of Arts and he is currently a lecturer at RIT/A.U.K in Prishtina. He took part in several editions of Top Fest.

SWEAT THE NIGHT AWAY



TRANSLATION

During talks, discussions, workshops and masterclasses, translation between Albanian, English and Serbian will be provided.



REFRESHMENTS

Free drinks will be provided during Carnival events.

DONORS



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K2.0

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