

H O  
P E

K2.0



# PROGRAM

8—11 JULY 2020  
PRISHTINA, KOSOVO

**DAY 1**

# H O P E

## Day 1, Wednesday, July 8



18:00 - 19:30

**Talk:** What if we hope?

Revolving around the central theme of Hope, the opening discussion will dissect a broad range of issues.

We'll explore the underlying political tensions, prejudice and misunderstandings that prevail across our region, and the experiences of individuals and groups that seek to provide a grounded social vision that shows hope was — and can still be — part of the relationship among our societies. We'll delve into the continuing global rise and consolidation of far right politics which threatens to become a normalized fascism, and ask what kind of a left could address the inequalities that have become rooted in neoliberal systems. We'll examine how an intersectional feminist discourse and activism is taking shape at local and global levels, and how this has impacted feminist activism in Kosovo. And we'll analyze how class affects what people think they should or can be hopeful about, and how the pandemic may impact the way we tackle societal inequalities. Above all, we'll start to question: What if we hope?



# H O P E

Talk: What if we hope?

## LED BY



### **BESA LUCI**

Editor in chief  
at Kosovo 2.0

Besa Luci is the chief editor of Kosovo 2.0, an independent media organization that engages society in insightful debate through its multimedia website, print magazine and public events. Besa co-founded Kosovo 2.0 in 2010, which has created space for essential dynamic discussion through political, social and cultural commentary and reportage.

Besa has worked as a researcher for various civil society organizations, including the Foreign Policy Club think tank, which conducted research and analysis of developments and processes linked to Kosovo's foreign policy, and the Youth Initiative for Human Rights, Prishtina office. Besa has worked as a reporter for a few online and print media in the U.S., such as the Columbia Missourian, Gotham Gazette, Women's Enews, etc.

She has been engaged as a trainer/lecturer in various trainings and workshops in human rights based journalism, blogging, media literacy, and citizen activism. She is also active in documentary production, as a writer and producer. Besa was a Teaching Assistant at the Journalism Department, University of Prishtina between 2013 – 2019. She holds a BA in political science/international relations and journalism/mass communications from the American University in Bulgaria, and an MA in journalism/magazine writing from the Graduate School of Journalism, University of Missouri, Columbia.



**ARTAN SADIKU**

Researcher,  
theoretician  
and activist

Artan Sadiku is a researcher, theorist and activist who holds a PhD in philosophy. He has studied and researched at universities in Amsterdam, Oslo, Munich and Baltimore. His primary theoretical interests are theories of the subject, feminism and radical practices in politics and arts. He has worked as a researcher in Skopje at the Institute of Social Studies and Humanities where he led the School for Politics and Critique and is the founder of the Culture Club Syndicate and the Solidarnost activist movement.

He was a prominent actor in protest movements such as Aman!, #protestiram and the Academic Plenum and is currently a member of the organizing board of the KRIK Festival for Critical Culture. He is a regular contributor for regional and international journals such as Le Monde Diplomatique, Journal Identities and Bilten. His latest writings deal with the question of art's space in society and the aesthetic form of the workers.



**SEZGIN BOYNIK**

Theoretician  
based in Helsinki

Sezgin Boynik is a theoretician based in Helsinki. He completed his PhD on Yugoslav "Black Wave" cinema. He co-edited Nationalism and Contemporary Art: Critical Reader (MM & Exit, 2007), History of Punk and Underground in Turkey (BAS, 2008), Noise After Babel: Language Unrestrained (Spector Books, 2015, with Minna Henriksson).

Recent publications include In the Belly of the Beast: Art & Language New York Project (Rab-Rab Journal Vol. 4, No. 2, 2017, with Michael Corris), Coiled Verbal Spring: Devices of Lenin's Language (Rab-Rab Press, 2018), and Free Jazz Communism (Rab-Rab Press, 2020). He is currently working on a project Ilya Zdanevich and on the collection of Yugoslav concrete poetry to be published by OEI Press. He is founder and editor-in-chief of Rab-Rab Press in Helsinki ([www.rabrab.fi](http://www.rabrab.fi)) and a founding member of Pykö/Shuplak-Shuplak Press in Prizren.



**DAFINA HALILI**

Contributing Editor  
at Kosovo 2.0

Dafina Halili is a Kosovar journalist. She has been working at Kosovo 2.0 since 2015. Her work is mainly focused on human rights, social issues and transitional justice. She is particularly interested in women's, minority and LGBTI rights, while doing in depth research stories and providing narratives that usually lack in the mainstream media. Dafina has a master's degree in diversity and the media from the University of Westminster in London, U.K.

She also holds a BA and MA in Dramatic Arts from the University of Prishtina. In 2017, her story "Beyond the measles outbreak", was awarded the first prize for human rights reporting by BIRN Kosovo, and in 2018 she was awarded with the prestigious Rexhai Surroi prize for journalism delivered by KOHA Group with the story "Taking the long road to justice."



**AIDAN HEHIR**

Reader in  
International Relations  
at the University of Westminster'

Dr Aidan Hehir is a reader in international relations at the University of Westminster and the author/editor of 10 books. His most recent, "The Responsibility to Protect and Hollow Norms," won the 2019 British International Studies Association Working Group on Intervention and Responsibility to Protect prize. He is co-editor of the Routledge's series on Intervention and Statebuilding and is a regular contributor to national and international media.

**DAY 2**

# H O P E

## Day 2, Thursday, July 9



10:00 - 12:00

### **Podcast Workshop: Telling a story, with your own voice.**

Today, countless stories go untold. We want to challenge and change that. This hands-on workshop led by Mohamed El Abed, the co-founder of Soundtelling based in Stockholm, Sweden will expand our thinking of the possibilities and opportunities we have at our fingertips.

In this workshop we aim at introducing young aspiring journalists and all those interested with tools that enable a more sophisticated level of telling important truths that otherwise would remain untold through podcasts and audio storytelling. With Mohamed, we will explore the uniqueness and importance of audio storytelling, how to narrate the story and use audio to put the story out there. Participants won't merely learn how to create podcasts that attract the attention of the readers, but to catch stories that matter and give voice to them.

This podcasting crash course will guide you into navigating audio storytelling with ease and skillfully. This workshop is offered to people interested in telling stories using audio. You don't have to be working in the field or have any prior experience in the medium.

We will be using the Anchor app for this workshop:  
<https://anchor.fm>





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**Podcast Workshop: Telling a story, with your own voice.**

**LED BY**



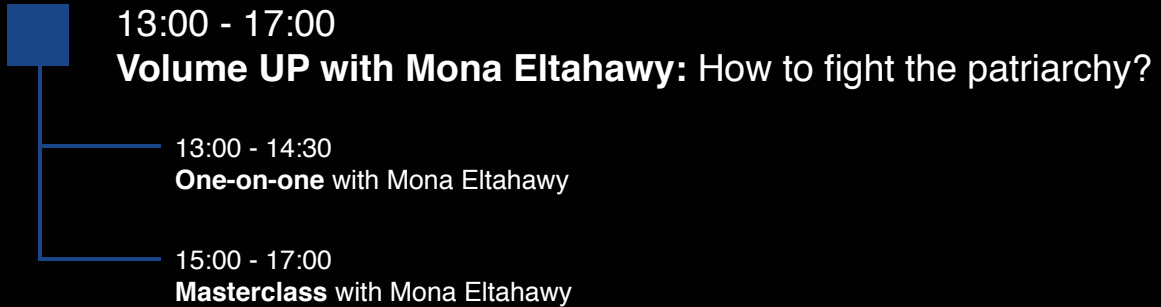
Mohamed is the co-founder of Soundtelling, a podcast company based in Stockholm, Sweden.

He was the host and co-producer of the Radiotopia Showcase Secrets and has produced several successful radio shows and podcasts. Mohamed is currently spearheading creative sales and acquisitions at Soundtelling, as well as holding workshops and giving presentations on the future of audio storytelling.

**MOHAMED EL ABED**

co-founder of Soundtelling  
based in Stockholm, Sweden

**Day 2, Thursday, July 9**



Have you ever watched the Feminist Giant video series? If not, do so before you join this Volume UP with Mona Eltahawy, the Egyptian-American journalist herself. If you are not fully ready to smash the patriarchy — then this Volume UP might not be right for you. If you are, keep reading for more details.

Having written “Headscarves and Hymens: Why the Middle East Needs a Sexual Revolution” (2015) and “The Seven Necessary Sins For Women and Girls” (2019), Mona Eltahawy disrupted the patriarchy globally. This time she joins us for a Volume UP, where we will see how these global and local efforts may merge and how journalism can take on this issue.

If you watch her videos, read her books and interviews, it is easy to see that Mona is fierce, unapologetic, and demanding in her efforts to question and challenge the very roots of patriarchy. Fighting multiple layers of oppression, aiming for true intersectionality and absolutely not settling for anything less than full equality and justice, Mona is someone that by sharing her journey inspires, elevates and teaches.

Her work presents us with a new feminist movement that is merged within journalism and commentary and that ultimately knows how to fight the “tentacles of the patriarchy” as she puts it in her interview with Sarah Malik at SBS.

Through this Volume UP program we want to provoke a discussion that merges and clashes the global and the local around contemporary media, feminism and activism. In this talk and masterclass Mona will share with us how the world can become a more hopeful place through mobilization, articulation and most importantly the perseverance to inspire, mobilize and transfer skills.

Translation will be provided in English and Serbian in both events.

H O P E

**Volume UP with Mona Eltahawy: How to fight the patriarchy?**

**LED BY**



Mona Eltahawy is a feminist author, commentator and disrupter of patriarchy. Her first book “Headscarves and Hymens: Why the Middle East Needs a Sexual Revolution” (2015) targeted patriarchy in the Middle East and North Africa and her second “The Seven Necessary Sins For Women and Girls” (2019) took her disruption worldwide.

Her commentary has appeared in media around the world and she makes video essays as the FEMINIST GIANT.

**MONA ELTAHAWY**

award-winning columnist  
and international public speaker  
on Arab and Muslim issues  
and global feminism  
based in Cairo and New York

## Day 2, Thursday, July 9

18:00 - 19:30

**Talk:** The left as a necessity toward equity and social justice

Regardless of the ideological leanings of the parties in power, grassroots leftist groups have always questioned and if necessary opposed the party in power throughout history. Unapologetic and demanding, movements that rose as a necessity to either stop or push forward policies and mechanisms have often reminded governments that they are not unaccountable.

Societies have witnessed many changes throughout history, when it comes to the parties that are voted in, ideologies that are supported, groups that are privileged and discriminated against. But one thing has remained consistent — the capability of groups within those societies and political systems to mobilize for various causes. In different shapes and forms, these movements have started small and have become big in articulating different communities' needs and have often led to landmark decisions and changes that perhaps governments would not otherwise make.

The leftist groups outside the parliament are often considered to be the door where the marginalized seek refuge and the discriminated against seek protection. Although often starting from the outside, many movements that started small — have gone inside the parliament seeking change from within, transforming into political parties themselves.

However, does this mean that consistent and long lasting change from the outside is impossible? With the streets full of protesters and global movements, what kind of mobilizations have we been seeing? What issues have been put forth? What impact have they had, and how do we understand impact? Is the left necessary to move toward equity and social justice? These are just some of the questions we will seek to answer during the regional discussion.

**Venue:** Amphitheatre of Museum of Kosova (limited seats) and online

**Led by:** **Ilir Gashi** - Media analyst and activist based in Belgrade, Serbia.

**Talk: The left as a necessity toward equity and social justice**

**SPEAKERS**



Arlind Qori is an activist of Organizata Politike which mainly works for labor rights, opposing neoliberal policies and supporting forms of direct democracy. Beyond political engagement,

Arlind Qori is a pedagogue in the department of political science at the University. His field of study is political philosophy and ideology critique.

**ARLIND QORI**

Activist at Organizata Politike and pedagogue at the University of Tirana, dept. of political science based in Tirana, Albania



Assistant Professor Nita Luci (Ph.D. University of Michigan Anthropology) teaches at the departments of Anthropology, Sociology, and Contemporary Art at the University of Prishtina, and is a lecturer at RIT Kosovo.

Her research has focused on topics of gender and manhood, state, post-socialism and political movements, and more recently energy. She serves on the boards of several civil-society organizations in Kosovo focusing on gender, LGBT, activism and European Integration.

**NITA LUCI**

Anthropologist and professor at the University of Prishtina's Anthropology and Sociology Departments, and the Faculty of Arts based in Prishtina, Kosovo



**Talk: The left as a necessity toward equity and social justice**

**SPEAKERS**



**DOBRICA VESELINOVIC**

Lifelong activist, political innovator and grassroots organizer based in Belgrade, Serbia

Dobrica Veselinovic is a lifelong activist, political innovator and grassroots organizer. He graduated from the Faculty of Political Sciences at the University of Belgrade. For the past ten years he was active in the civil society sector, working for various NGOs and starting projects related to urban development and education.

Since 2010, he has fought for public spaces and the greater participation of citizens in decision-making processes. Veselinovic is one of founders of the Ministry of Space Collective and the Institute for Urban Policy, and one of leaders of the citizen movement “Don’t Let Belgrade D (r) own.” He is also one of founders of the new political network Civic Front, a network of grassroots initiatives and organizations from more than 10 cities in Serbia.

Veselinovic is a former German Marshall Memorial Fellow, and part of the European Young Leaders class of 2020.



**SVIBOR JANČIĆ**

Advocate for transparent and efficient local self-government based in Zagreb, Croatia

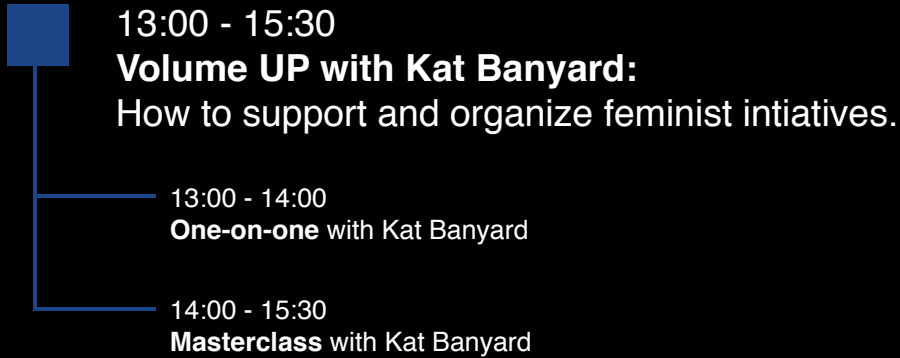
Svibor Jančić is one of founders of the “Za grad” political party that was created by a number of young political and ecological activists who decided to step up from civil society into the political arena. During the local elections in 2013, he was elected as a representative for the City District Council Maksimir, City of Zagreb where he made a notable effort to protect a public recreational zone called Svetice.

In the 2017 local elections, Za grad entered a wide coalition of Green Left parties including “Zagreb je Naš!”, “Nova ljevica,” “OraH” and “Radnička fronta,” assembled around Zagreb Mayoral candidate Tomislav Tomašević, and won four representative places in the City Assembly, City of Zagreb and Svibor represents one seat. He is recognized as an advocate for transparent and efficient local self-government and safe and better traffic infrastructure with an emphasis on public transportation and cycling infrastructure.

**DAY 3**

# H O P E

## Day 3, Friday, July 10



Are we lured by the illusion of equality? — Kat asks as she exposes sexism in institutions, industries, the beauty and global sex industry. Known as Britain's leading young feminist, Kat has joined us to share her immense experience in articulating feminist activism and vocalizing it.

Through this edition of Volume Up with the co-founder of UK Feminista — Kat Banyard — we will discuss helping and supporting feminist activism, with a special focus on initiatives tackling sexism in schools and combating commercial sexual exploitation.

At only 29, Banyard inspired a fresh wave of feminists in the UK by mobilizing young women and providing resources to existing and new feminist organizations and activist groups. Kat and UK Feminista have used several social media campaigns and have been present in local and national media as a means of promoting gender equality in schools.

As we witness the deeply rooted sexism in Kosovo and the world and parallel to this, also the rise of movements, collectives and inspiring individuals who choose not to stay silent — with Kat we want to explore ways through which we can change this for good.

How do we channel the drive to claim an active role in what is surrounding us and how we use the tools at our disposal to demand equity and social justice — these are just a few of the questions we aim at dissecting with Kat Banyard.

Join this public talk, followed by a closed masterclass, if you have the ideas but need guidance in using the tools to support and organize your feminist initiatives. If you are thinking of starting your initiative and need a push — this might be just the right edition for you. Also, if you are currently working and are active in the field, this Volume Up will bring you new perspectives that have the potential to enhance what you are doing and multiply the impact.



# H O P E

## Volume UP with Kat Banyard: How to fight the patriarchy?

### LED BY




#### **KAT BANYARD**

British author and activist against sexual inequality and co-founder of UK Feminista

Kat Banyard is the founder and Director of UK Feminista - an organisation that supports action for equality between women and men. She is also the author of *Pimp State: Sex, Money and the Future of Equality* (2016) and *The Equality Illusion: The Truth About Women and Men Today* (2010).

In 2010 Kat was named in the *Guardian* newspaper as "the most influential young feminist in the country", and in 2012 a *Guardian* interviewer wrote: "At only 29, she has pulled off what to me at her age had looked impossible, inspiring a fresh wave of feminists".

**Day 3, Friday, July 10** 17:30 - 19:30**Talk: The truth — through the eyes and words of photojournalists**

The importance of photojournalism is often overlooked when compared to text-based journalism. As journalism is evolving into a more visual experience for the readers, we can undoubtedly say that captivating stories and truths are often conveyed through the lens of cameras. Understanding the central role of photojournalism, we have organized a discussion with photojournalists who have bravely documented experiences from the most difficult contexts.

In an effort to recognize this essential aspect of producing journalism, where we also tackle the challenges of being a photojournalist, we have brought together photographers that have documented areas of conflict and brought to the eyes of the world truths that were often veiled.

For this discussion, we have invited famed photographers who have covered wars, genocide and the most horrific stories of our time. At a time when facts and truths are constantly challenged and questioned; while certain leaders seek to own the narratives around conflicts, wars, political developments or seek to promote a certain narrative as being the only valid one — photography brings evidence and documentation that speaks to the public at another level.

We have brought this particular composition of photographers together to provoke a larger discussion on transitional justice, documentation and reconciliation. It is rare that photographers are provided the space to tell in their own words their own truths and experiences. This is exactly what makes this discussion unique and useful in understanding how our collective memory is shaped and how our truths are built.

We bring distinctive perspectives and experiences of the past from these photojournalists, and we look forward to how the future will look both for photography and the areas they tackled throughout their work.

After the screening of the discussion, a special Q&A with Veton Nurkollari and Ferdi Limani will take place at Kino Armata.

# H O P E



**Talk: The truth — through the eyes and words of photojournalists**

## LED BY



**VETON  
NURKOLLARI**

Artistic Director  
at Dokufest

Veton Nurkollari is the Artistic Director of DokuFest, Kosovo's largest documentary and short film festival, which he co-founded in 2002.

He is also one of the curators of DokuPhoto, an annual showcase of documentary photography that runs alongside the film festival. Veton is a member of the advisory board of the Balkan Documentary Center and is also a member of the selection committee of Cinema Eye Honors, an organization that recognizes and honors exemplary craft in non-fiction filmmaking.

He is a founding board member of The Albanian Cinema Project, and is also a member of the European Cultural Parliament and European Film Academy.

**Talk: The truth — through the eyes and words of photojournalists**

**SPEAKERS**



**GARY KNIGHT**

Award-winning photographer and a co-founder and director of the VII Photo Agency, the VII Foundation and founder of the VII Academy

Gary is an award-winning photographer and a co-founder and director of the VII Photo Agency. He is also the co-director of the VII Foundation and director and founder of the VII Academy. Gary is a member of the board of trustees of the Frontline Club, London; co-founder of The GroundTruth Project, Boston; founding director of the Program for Narrative & Documentary Practice at the Institute for Global Leadership at Tufts University; twice chair and president of the World Press Photo Award; was a Nieman Fellow at Harvard University in 2009; and a Logan Non-Fiction Fellow at the Carey Institute in 2017.

He was a contract photographer for Newsweek in the 1990s and 2000s. Gary has worked as a photographer all over the world since the late 1980s, early in his career in conflict photography, and more recently with an increased focus on anthropology and socioeconomics.



**ANDREW TESTA**

Award-winning photographer, covering the Balkans, Eastern Europe, Central Asia and the Middle East for newspapers and magazines such as the New York Times

After spending most of the 1990's documenting the environmental protest movement in the UK, Andrew moved to Kosovo in 1999 to cover the ongoing war and its aftermath.

He spent six years living in Kosovo, covering the Balkans, Eastern Europe, Central Asia and the Middle East for newspapers and magazines such as the New York Times, Newsweek and others. After a further five years in New York, he now lives in London with his wife and two children. His work has won many awards including three World Press Photo Awards.



**Talk: The truth — through the eyes and words of photojournalists**

**SPEAKERS**



**PAUL LOWE**

Reader in Documentary Photography and the Course Leader of the Masters programme in Photojournalism and Documentary Photography at the London College of Communication, University of the Arts, London

Paul Lowe is a Reader in Documentary Photography and the Course Leader of the Masters program in Photojournalism and Documentary Photography at the London College of Communication, University of the Arts, London, UK. Paul is an award-winning photographer, educator and researcher, whose work is represented by VII Photos, and who has been published in Time, Newsweek, Life, The Sunday Times Magazine, The Observer and The Independent among others.

He has covered breaking news the world over, including the fall of the Berlin Wall, Nelson Mandela's release, famine in Africa, the conflict in the former Yugoslavia and the destruction of Grozny. His research interest focuses on the photography of conflict and the ethics of representation.



**FERDI LIMANI**

Kosovar photographer covering the war in Kosovo, migration and other issues in Syria, Turkey, Uganda for local and international newspapers and magazines.

In the late '90s when his birthplace was in the middle of atrocities, Ferdi realized the importance of documenting history. After his journalism studies he began working for daily newspapers in Kosovo and collaborated with news agencies like AP, Cosmos and Sipa.

A high point in his career was when he was commissioned by the government of Kosovo to document the independence declaration. Since 2008 he has lived in France and was based in Istanbul. He continues to produce work for various French and international media in Europe, Middle East and the Balkans.



**DAY 4**

# H O P E

## Day 4, Saturday, July 11



10:00 - 14:00

**Tour: Walk and talk with journalists**

Meeting point: National Library

We want to take you for a walk into the groundbreaking stories on human rights by six of our fellows. Through this live exhibition the authors of these stories on issues ranging from gender equality and LGBTQ+ rights to mental health and labor rights will walk us through what it entails for a journalist to delve into the depths of untold human rights stories and truths. Can we hope to see an ever greater presence of human rights in journalism? Walk with us through the stories and topics around:

### **Labor Rights with Besnik Boletini**

Location: Construction site near Youth Palace

### **Marital Rape with Shqipe Gjocaj**

Location: Heroinat memorial

### **LGBTI+ Rights with Dardan Zhegrova**

Location: The Red Hall

### **Food Safety with Leonida Molliqaj**

Location: Zahir Pajaziti Square

### **Mental Health with Bekë Veliu**

Location: New Born

### **Women in Arts with Rina Krasniqi**

Location: The National Library

As the number of physical participants will be limited due to ongoing public health measures, if you wish to take part in the tour in person you are asked to sign up through the Hope Media Carnival Facebook group or this website. Alternatively, the tour will be livestreamed online on this website, as well as in the Hope Media Carnival Facebook group and on the K2.0 Facebook page.



# H O P E

## Day 4, Saturday, July 11



15:00 - 17:00

### Workshop on Utopia

Hope is hardly imaginable in societies that struggle with difficult problems. However, we want to encourage and inspire young artists, and youth in general, to constructively mobilize toward positive change. This workshop is for them.

The workshop will be led by the prominent contemporary artist Sislej Xhafa, who will work together with youngsters to create and challenge the status quo through art. With Xhafa's help, all those joining will explore how the arts can be used as a response toward social, economic and political issues, locally and globally.

Given Xhafa's experience on both the local and international level, the workshop will be able to merge these experiences by seeing how interlinked they are and how they affect one another.

Artists have historically stood out with their distinctive creations that have often informed and mobilized citizens and audiences to promote important causes linked with active citizenry, equality, peace, and inclusion.

Therefore, we wish to provide participants/artists with an opportunity to learn how these practices function, how they are determined, and most importantly how they become successful. An important take-away will be the creations of the participants throughout the workshop.

This is a hands-on learning process; we expect that either a common work of art or several individual pieces will be created. Join, be challenged, and provoke.

This is a two day workshop.

Day I will take place on July 11 (online) whereas

Day II will take place on July 14 at Kosovo 2.0's premises.





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## Workshop on Utopia

### LED BY



#### **SISLEJ XHAFA**

Contemporary artist  
based in New York

Born in Pejë, Kosova, in 1970 the artist Sislej Xhafa lives and works in New York. He is known for his artistic investigation into the social, economical and political realities associated with the various complexities of modern society.

Xhafa has over the years highlighted his artistic work on economic and social themes, political realities, as they interact with the protean variety of modern society.

His investigations, for example, into phenomena of tourism or forced illegality use a minimal language and they are at the same time ironic and subversive, practicing indifferently a wide range of media, from sculpture to drawing, from performance to photography.

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## Day 4, Saturday, July 11



17:30- 20:30

**Outloud:** On, for and about feminism, journalism, arts and culture

Circling around Journalism, Feminism, Arts and Culture, outloud speeches bring a series of inspirational talks that, beyond inspiring the participants, trigger a larger discussion on these themes. Four renowned figures will share their insights, remarks, expertise and knowledge on topics that are otherwise left unexplored.

The talks will broaden the discussion around media by representing groundbreaking media entities that are pioneers in advancing contemporary media and in utilizing innovative media formats to bring to the forefront issues that matter and topics that resonate with the community's needs.



# H O P E

## Outloud:

On, for and about feminism, journalism, arts and culture

## LED BY



### VANDANA SHIVA

Indian scholar,  
environmental activist

Vandana Shiva lines up with us to talk about sustainable food movement. Considered as a modern day revolutionary, Vandana is an Indian scholar, environmental activist who has dedicated nearly five decades of her life to the protection of biodiversity.

Shiva did her MSc Hons in Particle physics at Panjab University in Chandigarh in 1973. In 1979, she completed and received her PhD in the Foundations of Quantum Theory on the topic “Non locality and Hidden Variable in Quantum Theory” at the University of Western Ontario. Since 1984 she has dedicated herself to promote non violent farming based on Biodiversity. In 1991 she found red Navdanya. Her work has shown how through conservation of Biodiversity, humans can produce more food, better health, and reduce hunger, disease and poverty.

She is currently based in Delhi and Dehra Dun, her hometown where she established the Earth University and A Biodiversity Conservation farm. She has authored more than twenty books. She is one of the leaders and board members of the International Forum on Globalization, and a figure of the global solidarity movement which she refers to as the Earth Democracy movement.

She received the Right Livelihood Award in 1993, the Midori prize on Biodiversity and numerous other awards for her service to the Earth, the protection of Biodiversity, and people’s rights.

# H O P E



## Outloud:

On, for and about feminism, journalism, arts and culture

## LED BY



### IBRAHIM NEHME

creator, curator based  
in Beirut, Lebanon

Ibrahim Nehme is a creator, curator, and speaker based in Beirut. His work is a cross-pollination between journalism, activism, and artistic expression. He is interested in producing and disseminating media that helps in raising the frequency of the collective consciousness. In 2012, he founded The Outpost magazine with the intention of imagining a new narrative on and from the Arab region.

Sub-titled as “a magazine of possibilities”, The Outpost was highly commended and recognized around the world. The Guardian called it “a successor to the Economist” and wrote that it is “a reminder of the power of the imagination to shift perspectives.” It won the Choice Award at the Stack Awards 2015 and Magazine of the Year at the Magpile Awards in 2014.

The Outpost stopped publishing its printed edition in 2016 and Ibrahim spent the next three years researching the relationship between cultural output and social impact. This research subsequently led to the birth of Radio Mansion in Beirut and The Outpost café in Amman.

During this time, he also helped conceive of ‘a Dance Mag’, a magazine about dance in all its forms and flows, and organized workshops in creative writing, futurecasting, and podcasting. He is currently working on uploading The Outpost’s entire printed archive to an online platform, as well as developing a new media project, which brings together elements of creative thinking, community building, and live performance.

# H O P E

## Outloud:

On, for and about feminism, journalism, arts and culture

### LED BY



#### JACQUI BANASZYNSKI

Award-winning journalist, emerita professor at the Missouri School of Journalism, faculty fellow at Poynter Institute and editor of Nieman Storyboard.

Jacqui Banaszynski joins for our talks as an Award-winning journalist and an emerita professor at the Missouri School of Journalism and faculty fellow at the world-renowned Poynter Institute. She serves as editor of Nieman Storyboard, a global website which celebrates and examines the art and craft of narrative journalism.

Banaszynski's newspaper career took her to all seven continents, including three trips to Antarctica. She has written about corruption and crime, beauty pageants and popes, AIDS and the Olympics, dog-sled expeditions and refugee camps, labor strikes and political strife, traffic fatalities and family tragedies. While at the St. Paul Pioneer Press, her series "AIDS in the Heartland" won the 1988 Pulitzer Prize in feature writing.

She was a finalist for the 1986 Pulitzer in international reporting for coverage of the Ethiopian famine and won the nation's top deadline sports reporting award for coverage of the 1988 Olympics. Banaszynski has edited numerous award-winning projects, including projects that won ASNE Best Writing, Ernie Pyle Human Interest Writing and national business and investigative prizes.

In 2008, she was named to the Association of Sunday and Features Editors Features Hall of Fame. She now coaches reporters, writers and storytellers in newsrooms and at workshops around the world.

# H O P E

## Outloud:

On, for and about feminism, journalism, arts and culture

## LED BY



### ELIF SHAFAK

Award-winning British-Turkish novelist and the most widely read female author in Turkey

Elif Shafak is an award-winning British-Turkish novelist and the most widely read female author in Turkey. She writes in both Turkish and English, and has published seventeen books, eleven of which are novels. Her work has been translated into 50 languages. Her latest novel *10 Minutes 38 Seconds in this Strange World* was shortlisted for the Booker Prize and RSL Ondaatje Prize and chosen Blackwell's Book of the Year. Her previous novel, *The Forty Rules of Love* was chosen by BBC among 100 Novels that Shaped Our World. Shafak holds a PhD in political science and she has taught at various universities in Turkey, the US and the UK, including St Anne's College, Oxford University, where she is an honorary fellow.

She is a member of Weforum Global Agenda Council on Creative Economy and a founding member of ECFR (European Council on Foreign Relations). An advocate for women's rights, LGBT rights and freedom of speech, Shafak is an inspiring public speaker and twice TED Global speaker, each time receiving a standing ovation. Shafak contributes to major publications around the world and she was awarded the medal of Chevalier de l'Ordre des Arts et des Lettres and is a Fellow of the Royal Society of Literature. In 2017 she was chosen by Politico as one of the twelve people "who will give you a much needed lift of the heart". Shafak has judged numerous literary prizes, and chaired the Wellcome Prize and is presently judging the Orwell Prize. [www.elifshafak.com](http://www.elifshafak.com)

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