**“Diversifying voices in journalism”**

**2025 Journalism Hub Fellowship**

***Application form***

**Instructions:** Do not alter this template. Fill in all the sections and subsections of the form and adhere to the word limit. Write in Arial, size 11, line spacing 1.15. Read the instructions under each heading carefully, and provide all the requested information. **In the “Story Production” subsection (point 5), please complete the subsection corresponding to your chosen story format**. **Failure to respect these instructions may result in exclusion.**

Please note that the purpose of this form is to provide the jury with a concise overview of your proposal. Be clear, logical and straight to the point.

**Applicant’s information**

| **Name and surname** |  |
| --- | --- |
| **Title of the proposed project** |  |
| **Story format***Written-text article, video, photo-essay or multimedia* |  |

**STORY PITCH**

1. **Proposed human rights issue (max 300 words)**

*Please provide a concise description of the issue you intend to explore in your story. Include details on who is affected by the issue and how, and why it is important to report on it. Additionally, offer a clear overview of the situational and/or legal context surrounding the proposed issue.*

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1. **Originality and innovation (max 200 words)**

*Please elaborate on the innovative angle, format and approach you plan to employ in addressing the issue within your story.*

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1. **Research, interviews and sources (max 200 words)**

*Please offer an overview of the sources and background materials you intend to utilize for the story. This includes, but is not limited to, media and civil society reports, as well as stakeholders, responsible actors and institutions you plan to interview.*

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1. **Impact (max 200 words)**

*Please elaborate on the potential societal or policy changes you anticipate will occur as a result of your story.*

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**PRODUCTION**

**Instructions:** For point 5, please complete only the subsection that corresponds to your chosen story format (i.e., written-text article, video, photo-essay, or multimedia)

**FOR WRITTEN-TEXT ARTICLE ONLY**

1. **Written story production plan (max 400 words)**

*Please provide a detailed plan outlining all the steps you intend to undertake to prepare, research and deliver your story.*

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**FOR VIDEO ONLY**

1. **Video story production plan (max 400 words)**

*Please provide a detailed plan outlining all the steps you intend to undertake to prepare, research and deliver your story. This plan should encompass the estimated length of your intended piece, your pre-production strategy and research approach, production logistics including shooting schedule and equipment, and post-production details such as editing timeline, software choices and sound editing tools.*

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**FOR PHOTO-ESSAY ONLY**

1. **Photo story production plan (max 400 words)**

*Please provide a detailed plan outlining all the steps you intend to undertake to prepare, research and deliver your story. This plan should include details about the equipment you will use, your research process, shooting schedule and any events you plan to cover or attend.*

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**FOR MULTIMEDIA ONLY**

1. **Multimedia story production plan (max 400 words)**

*Please provide a detailed plan outlining all the steps you intend to undertake to prepare, research and deliver your story. This plan should include the estimated length of your intended written piece, which types of multimedia formats you will incorporate in your written piece (e.g., audio, video, photo, animation, etc.), the estimated quantity and length of your multimedia elements, your pre-production strategy and research approach, production logistics including shooting schedule and equipment, and post-production details such as editing timeline, software choices and sound editing tools, if applicable.*

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1. **Timeline**

*Based on the information above, please specify the timeline for each step of your story production plan. If necessary, you can add more rows to the table.*

| **Activity** | **Month** |
| --- | --- |
| **May** | **June** | **July** | **August** |
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1. **Financial plan (max 300 words)**

*If selected, you will receive €1500 gross to cover all expenses related to your project. Please provide a brief breakdown of anticipated expenses during your research and production process, along with explanations based on your story production plan. Additionally, note that K2.0 will provide free access to its in-house* [*studio and multimedia equipment*](https://kosovotwopointzero.com/en/hub-and-studio-2-0/) *(such as Black Magic camera, tripod, Zoom audio recorder and microphone clip-on) for selected participants. If applicable, please specify the type of equipment or facilities needed for your project.*

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